

Poeme no.1

A. Scriabin, op.32
orchestration: Or Yissachar

Andante cantabile, ben marcato ma dolce L. = 50

Piccolo
Flute
Oboe
Cor Anglais
Clarinet in B_b
Bass Clarinet in B_b
Bassoon
Horn in F
Trumpet in B_b
Timpani
Triangle
Harp 1
Violin I
Violin II
Viola
Violoncello 1
Violoncello 2
Double Bass

Andante cantabile, ben marcato ma dolce L. = 50

2 crot.
pp

Inaferando

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Hn. Tpts. Timp. Tri. Hp. 1

Comma prima

p a 2 *p legato* *a 2* *pp* *mf* *F# Bb C#* *B# C#*

Inaferando

Vln. I Vln. II Vla. Vc. 1 Vc. 2 Db.

Comma prima

arco *p* *dim.* *pizz.* *dim.* *pizz.* *p* *mp* *mp*

A detailed musical score page for orchestra and piano, numbered 28. The score is arranged in two systems. The top system consists of ten staves: Picc., Fl., Ob., C. A., Cl., B. Cl., Bsn., Hn., Tpts., and Timp. The bottom system consists of nine staves: Tri., Hp. 1, Vln. I, Vln. II, Vla., Vc. 1, Vc. 2, and Db. Various dynamics are indicated throughout, such as *pp*, *mf*, and *f*. Performance instructions like "con affetto cresc." and "legato" are also present. Measure numbers 28 and 29 are visible at the top of the page.

Inaferando